



# Pilgrims of Hope

## Hymn for the Jubilee Year 2025

Original text: Pierangelo Sequeri

English translation: Andrew Wadsworth

Music: Francesco Meneghello

With Confidence (♩ = c. 69)

### INTRODUCTION

Organ

### REFRAIN

(Optional—Final Refrain)

Descant

Soprano

Alto

Tenor

Bass

Organ

My hope is burn - ing, may my  
Like a flame my hope is burn - ing, may my song a - rise to  
Like a flame my hope is burn - ing, may my song a - rise to  
Like a flame my hope is burn - ing, may my song a - rise to

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song a - rise to you: Source of life that has no end - ing,

you: Source of life that has no end - ing, on life's

you: Source of life that has no end - ing, on life's

rise to you: Source of life, source of life that has no

you, to you: Source of life that has no end - ing, on life's

The first system of the musical score consists of five vocal staves and a piano accompaniment. The vocal parts are arranged in a choir setting with four voices (Soprano, Alto, Tenor 1, Tenor 2) and a Bass. The piano accompaniment is written for the right and left hands. The lyrics are: "song a - rise to you: Source of life that has no end - ing, you: Source of life that has no end - ing, on life's you: Source of life that has no end - ing, on life's rise to you: Source of life, source of life that has no you, to you: Source of life that has no end - ing, on life's".

on life's path I trust in you.

path I trust in you.

path I trust in you.

end - ing, I trust in you.

path I trust in you.

The second system of the musical score continues the vocal and piano parts. The lyrics are: "on life's path I trust in you. path I trust in you. path I trust in you. end - ing, I trust in you. path I trust in you." The piano accompaniment continues with chords and melodic lines.

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VERSES

The musical score is written for Soprano, Alto, Tenor, Bass, and Organ. It features three verses of lyrics. The Soprano and Alto parts have identical lyrics. The Tenor part has a different phrasing for the first two verses. The Bass part has a different phrasing for the first two verses. The Organ part provides accompaniment for all verses.

**Soprano**

1. Ev - 'ry na - tion, tongue, and peo - ple find a  
2. God, so ten - der and so pa - tient, dawn of  
3. Raise your eyes, the wind is blow - ing, for our

**Alto**

1. Ev - 'ry na - tion, tongue, and peo - ple find a  
2. God, so ten - der and so pa - tient, dawn of  
3. Raise your eyes, the wind is blow - ing, for our

**Tenor**

1. Ev - 'ry na - tion, tongue, and, peo - ple  
2. God, so ten - der and so pa - tient,  
3. Raise your eyes, the wind is blow - ing,

**Bass**

1. Ev - 'ry na - tion, tongue, and peo - ple  
2. God, so ten - der and so pa - tient,  
3. Raise your eyes, the wind is blow - ing,

**Organ**

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The musical score is written in a key signature of one flat (Bb) and a common time signature (C). It consists of five systems of music. The first four systems are for vocal parts: the first system is for Soprano, the second for Alto, the third for Tenor, and the fourth for Bass. Each system contains three lines of lyrics. The fifth system is for piano accompaniment, with a grand staff (treble and bass clefs) showing chords and melodic lines. The lyrics are as follows:

1. light with - in your Word. Scat - tered frag - ile sons and  
 2. hope, your care for all. Heav'n and earth are re - cre -  
 3. God is born in time. Son made man for you and

1. light with - in you Word. Scat - tered frag - ile sons and  
 2. hope, your care for all. Heav'n and earth are re - cre -  
 3. God is born in time. Son made man for you and

1. find a light with - in your Word. Scat - tered frag - ile sons and  
 2. dawn of hope, your care for all. Heav'n and earth are re - cre -  
 3. for our God is born in time. Son made man for you and

1. find a light with - in your Word. Scat - tered frag - ile sons and  
 2. dawn of hope, your care for all. Heav'n and earth are re - cre -  
 3. for our God is born in time. Son made man for you and

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*to Refrain*

The musical score is arranged in five systems. The first four systems are for vocal parts: the first system is a soprano line, the second is an alto line, the third is a tenor line, and the fourth is a bass line. Each vocal system includes three staves of lyrics. The fifth system is for piano accompaniment, consisting of a grand staff with a treble and bass clef. The lyrics for all parts are: 1. daugh - ters find a home in your dear Son. 2. a - ted by the Spir - it of Life set free. 3. man - y who will find the way in him. The music is in a minor key and features various melodic lines with notes, rests, and phrasing slurs.

1. daugh - ters find a home in your dear Son.  
2. a - ted by the Spir - it of Life set free.  
3. man - y who will find the way in him.

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### INTRODUCTION

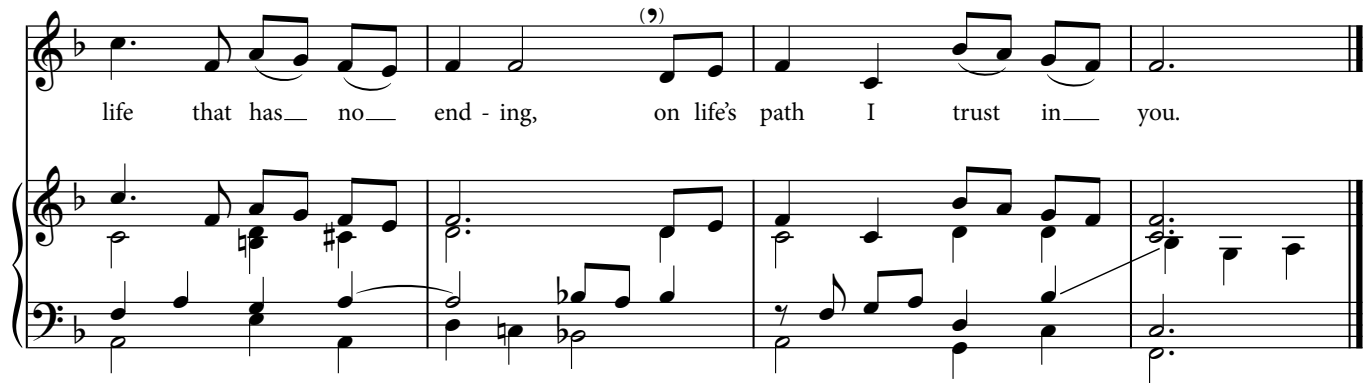
Organ



### REFRAIN



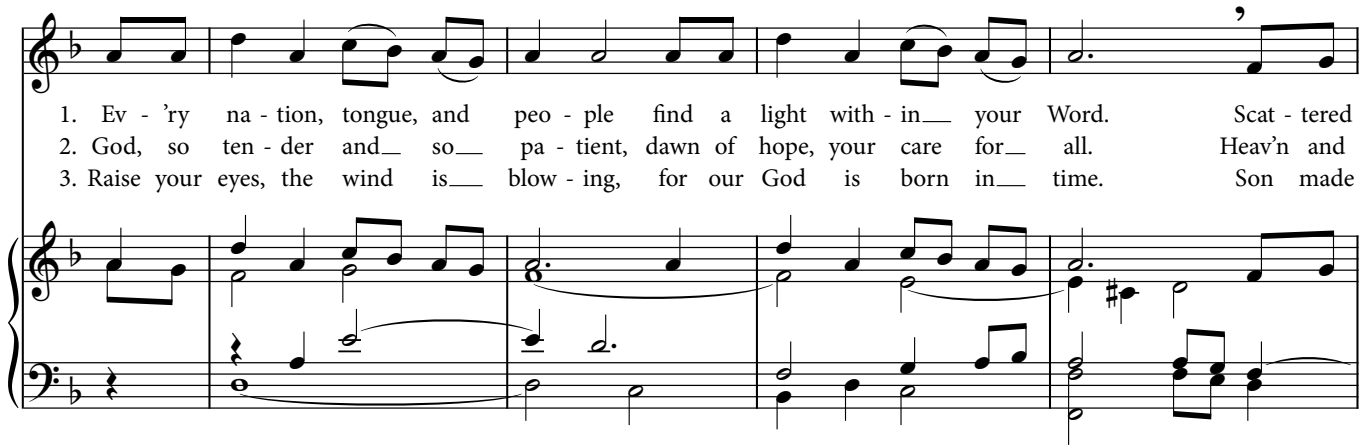
Like a flame my hope is burn - ing, may my song a - rise\_ to\_ you: Source of



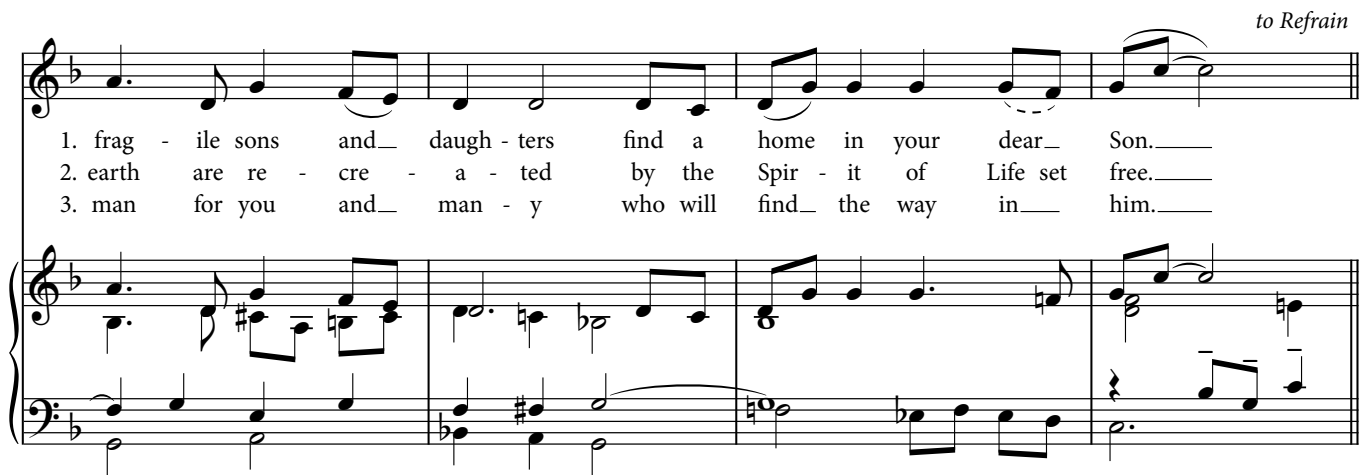
life that has no end - ing, on life's path I trust in\_ you.

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VERSES



1. Ev - 'ry na - tion, tongue, and peo - ple find a light with - in your Word. Scat - tered  
2. God, so ten - der and so pa - tient, dawn of hope, your care for all. Heav'n and  
3. Raise your eyes, the wind is blow - ing, for our God is born in time. Son made



1. frag - ile sons and daugh - ters find a home in your dear Son.  
2. earth are re - cre - a - ted by the Spir - it of Life set free.  
3. man for you and man - y who will find the way in him.

*to Refrain*



## **HYMN FOR THE JUBILEE YEAR 2025**

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Music: Francesco Meneghello

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Like a flame my hope is burning,  
may my song arise to you:  
Source of life that has no ending,  
on life's path I trust in you.

Ev'ry nation, tongue, and people  
find a light within your Word.  
Scattered fragile sons and daughters  
find a home in your dear Son.

God, so tender and so patient,



dawn of hope, you care for all.  
Heav'n and earth are recreated  
by the Spirit of Life set free.

Raise your eyes, the wind is blowing,  
for our God is born in time.  
Son made man for you and many  
who will find the way in him.